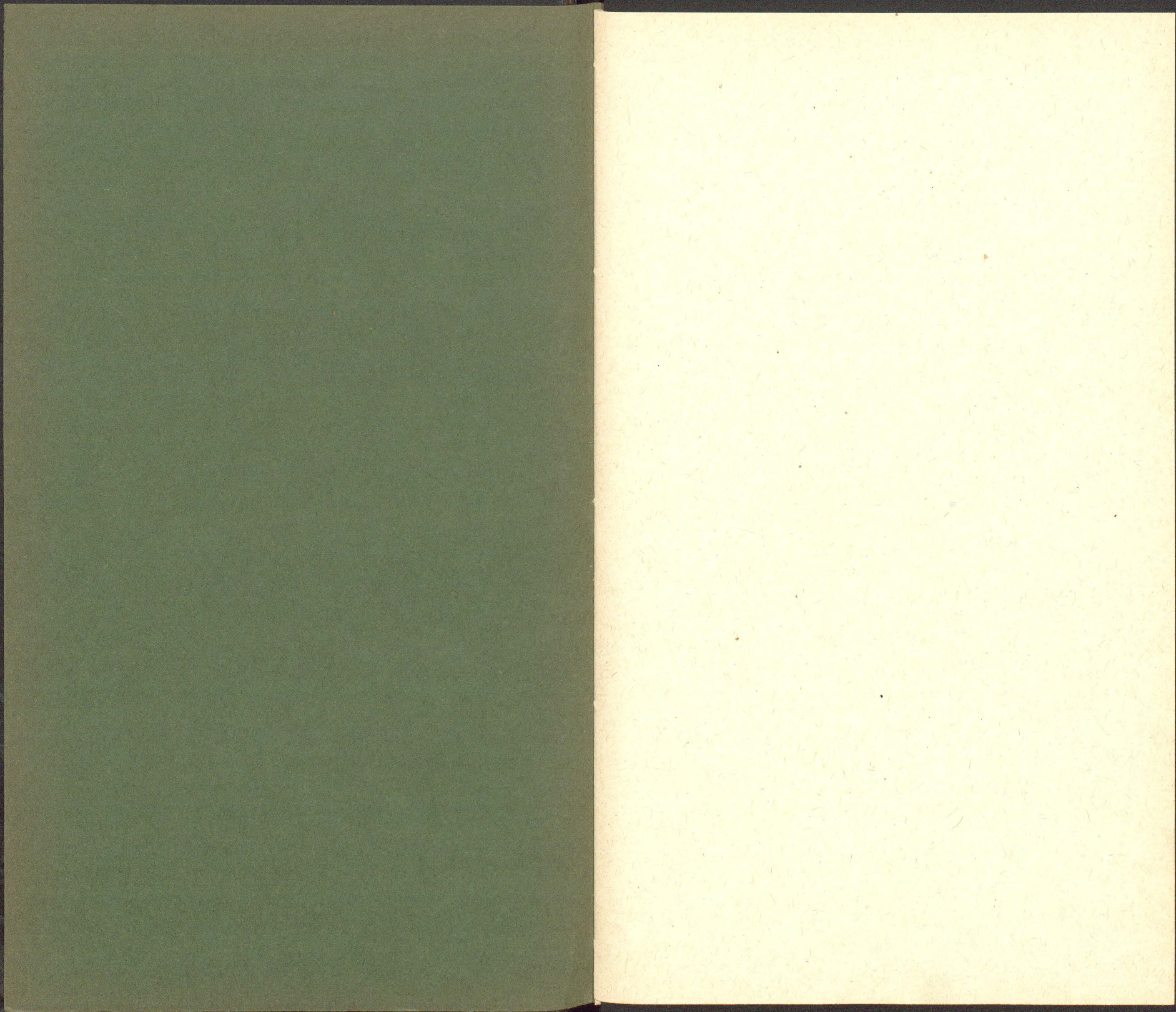


Mus. ant. pract.

3480



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from the 18th or 19th century. The paper is aged and stained, with some ink bleed-through from the reverse side visible.

II 2
musik
g 480

TENOR II.

V E- ni de Li- bano, ij
ij sponfa mea,
formosa mea, tanquam Hierusalem, Hierusalem, veni
corona- beris corona- beris, de capite Amana,
ij de vertice Saur, & Hermon Her-
mon, quoniam vulnerasti cor meum, ij
in vno oculorum tuorum, cri-
ne & in vno crine, & in vno cri- ne
colli tui, col- li tu- i.



II 3

TENOR I.

V E ni de Libano, ij
columba me- a,
suavis & deco- ra, tanquam Hierusalem, veni coronabe-
ris, ij de capite Amana, de vertice
ij Saur, & Her-
mon, quoniam vulnerasti cor meum in vno oculorum tu-
orum, & in vno cri- ne, & in vno crine, cri-
ne colli tui, colli tui, ij

EX
BIBLIOTHECA
POELCHAVIANA.

Mus. proet. ant.

